

Biography

Peter Latino
DJ / Producer

When Peter gets his first mixing desk, his parent's kitchen calendar says 1984.

Old School Hip Hop and Soul Sounds are in fashion, especially mixed, scratched and from the very beginning celebrated at its best by legendary folks like Grandmaster Flash. Consequently, Peter relieves his "Adventures On The Wheels Of Steel" on his first own mixes –using prehistoric disco turntables and tape decks.

His passion for technique is not about to wear off throughout the following twenty years. He is into the idea of creating the adequate 'soundtrack for life' with all his knowledge and will by heart, so the people can feel the way he does...

Music, Dj-ing and producing make a huge part to happiness. Still over the years, Peter shares an exciting love affair with the fresh sound of music, which turns out to be an extraordinary kind of engagement and at the same time remains an exceptionally rich relationship. Ever since, he succeeds in playing each single gig with all his passion and dedication.

Peter's club-Dj career begins at the turn of the 1990's, when fresh techno-sounds breeze over the nation and turn over the landscape of club culture. At the legendary "M" club in Mainz he plays besides Dj-heroes such as Sven Văth and Dj Dag, putting on the records of the moment. As Wiesbaden's local hero, Peter competes with innovative artists such as Tanith or Westbam on the mixing console.

With House music, he finally finds his true home. Improving his skills as producer, he furthermore shows off his talent in cooperation with Uwe Drumm: Their project is called 'LatinoDrumm', and their releases soon announce their work on the European market.

Of course, Peter's sound is never limited to any musical genre like Disco- or Latin-House. His record case moreover contains whatever fits in. Therefore, there's no prefabricated plan of the night and no predictable play list for his set –unless you call his 'will to groove' a plan. That's exactly what you experience with every single one of Peter Latino's sets.

This extraordinary Dj's musical journeys take you from groovy deep-house to tribal- as well as tech-house and also let him travel far geographically. Thanks to his exceptional position in Wiesbaden's club scene he was offered to be resident Dj with all the famous clubs in the Rhein-Main-Area: At the end of the 1990's, he finally got his fixed playground in Germany's best-known locations from Bingen's 'Palazzo' to Frankfurt's 'U 60311'.

Here, he established the 'Quariat'-Night-series for more than 5 years with his friend Schnick S. and was furthermore involved in 'U-Booking'.

Due to his longstanding experience Peter naturally manages to excite the audience in Italy and France as well as simply Munich or Berlin.

Still, Fun at mixing remains unbroken and Dj-ing has become a fulltime-job: Peter made his decision, definitely.

In the unstoppable fast spreading Dj-Circus you have to keep your eyes open to spot on the truly talented artists and to discover those, who keep telling their unique stories: with unexpected changes, moments of surprise and thrilling plots that bring you something new.

Peter knows how to serve the audience and he is known for his surprisingly breath-taking adventures: musically as well as technically. And every weekend, the adventure rocks like a virgin at première.



Occasionally, Don Latino loves to add some special scratches and convinces with grooving hips on top.

To put it plainly: This is House-Music for gourmets, delicious and exquisite, and all the other senses are as well willing to pay attention to this charming and gracious Dj...

Franksen (Frank Eckert You-FM) 2006